

OPC Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • APRIL 2003

Kissinger, Woodruff to Appear at Overseas Press Club Awards Dinner

by Sonya K. Fry

And the winner is...

The OPC's 64th Annual Awards Dinner is scheduled for Thursday, April 24th at the Grand Hyatt Hotel in New York City. The cocktail reception will begin at 6pm with the dinner to follow at 7pm. We can actually boast that we received more award entries this year than last year even if it was only by one. The 449 entries have been screened by more than 70 judges. This process was ably shepherded by Bill Holstein and John Corporon, both former Presidents and Cait Murphy of *Fortune*.

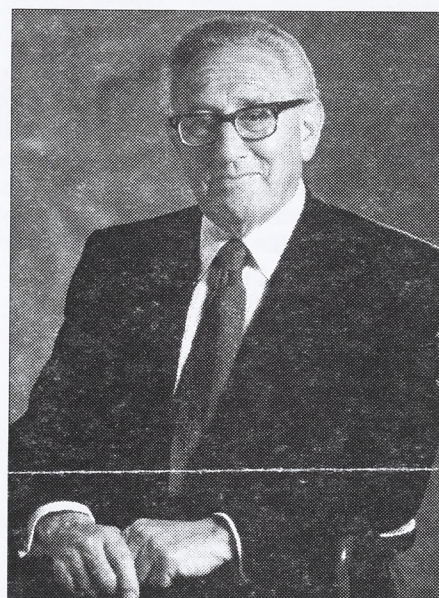
Henry A. Kissinger, the elder statesman of American foreign policy, will be the keynote speaker. Dr. Kissinger was Secretary of State under Presidents Nixon and Ford. He won the Nobel Peace Prize in 1973, shared with Le Duc Tho, for negotiating the pullout of American troops from Vietnam, and these are only some highlights of his illustrious career. At present, Dr. Kissinger is Chairman of Kissinger Associates, an international consulting firm. He is a prolific writer—his latest book, "Ending the Vietnam War," was published this February.

Alexis Gelber will give her President's award to Stephen B. Shepard, editor-in-chief of *BusinessWeek* for

19 years. Under his guidance *BusinessWeek* has won many major journalism awards, including 11 Overseas Press Club Awards and three Gerald Loeb Awards. In 1999 he received the Gerald M. Loeb Foundation Lifetime Achievement Award for business journalism and in 2000 he received the Henry Johnson Fisher Award, the magazine publishing industry's highest honor. And now he will add the Overseas Press Club's President's Award to his portfolio of honors.

Presenting the awards will be the distinguished anchor and senior correspondent for CNN, Judy Woodruff. She is a 30-year-veteran of broadcast journalism who joined CNN in 1993. Last year CNN won the Edward R. Murrow Award for coverage of September 11th,

(Continued on Page 3)



Henry A. Kissinger

An Author Loves Pakistan And Fears for Its Future

by Cait Murphy

Mary Ann Weaver has been traveling to Pakistan for 20 years—and she is worried. "For the first time," she told an OPC/Asia Society gathering on March 25, "I felt uncomfortable." She is worried that Pakistan could be slipping into political, economic and social dysfunction. And much of the blame, she says, must go to the United States.

Weaver, a staff writer for the *New Yorker*, is author of "Pakistan: In the Shadow of Jihad and Afghanistan" (Farrar, Straus & Giroux), published last year to excellent reviews. In her book, she surveys the country's political landscape, providing memorable word portraits of such figures as Pervez Musharraf, Nawaz Sharif, and Benazir

Bhutto. Anyone who is anyone in Pakistan, Weaver knows.

At her talk, however, she ranged more broadly, touching on India; the endless dispute over Kashmir; and the implications of the current war in Iraq (which she opposes). Here are some highlights.

On Afghanistan: "It is important not to lose sight of the war in Afghanistan, which is still unwon. Osama bin Laden is still at large, Karzai is precarious, and the area outside Kabul is again controlled by warlords." On President Pervez Musharraf: "He has only one constituency, the army."

"He has less legitimacy now than when he seized power—all the goodwill of October 1999 is gone."

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Will China's New Leaders Respect Press Freedom?

By Norman A. Schorr, Larry Martz and Kevin McDermott

Co-Chairs,
Freedom of the Press Committee

Despite the spotlight focused on Iraq and the Middle East, the Overseas Press Club's Freedom of the Press Committee has remained concerned in recent weeks about continuing abuses of press freedom in China.

China's peaceful transition of power, with Hu Jintao taking over from President Jiang Zemin, is a landmark in what may prove to be a leap forward for democracy. But major questions remain, especially with respect to press freedom. China remains the world's leading jailer of journalists, with 39 now in prison. By the count of the Committee to Protect Journalists, some have been held since as far back as 1983, but most were arrested in the past three years.

China's new leaders have promised to crack down on corruption, but many of the journalists now in prison were prosecuted for reports documenting just such cases. The Chinese constitution guarantees "freedom of speech (and) of the press," and the government has signed the International Covenant on Civil and Political Rights. But these promises have been routinely ignored.

Punishment is often horrific. Two

journalists, Chen Renjie and Wu Shishen, are serving life sentences. Lin Youping was sentenced to death, but later reprieved (though not released). Eleven people are now serving sentences of ten years or more for doing their jobs as journalists. And many reporters, once jailed, simply disappear in the Chinese gulag; inquiries about their whereabouts, their legal status and even their health go ignored. Three have finished their official sentences—Hu Liping of the *Beijing Daily*, Ma Tao of the *China Health Education News*, and freelancer Wang Yingzheng—but officials have not confirmed that they have been released.

"National security" is often the pretext for jailing journalists who report unwelcome facts, and this mechanism is eased by the vagueness of laws forbidding "subversion" and the disclosure of "state secrets." Most imprisoned journalists are denied basic rights. In spite of a law stipulating that courts must pronounce judgment within six weeks after accepting a case, five journalists who were tried in 2001 still await sentencing.

All this is part of a Chinese pattern dating back nearly half a century. In 1956, Mao Tse-tung's "Hundred Flowers" campaign invited dissent with the slogan, "Let a hundred flowers bloom, let a hundred schools of thought

Cuban Trip Planned For News "Gatekeepers"

The Pew International Journalism program has announced a 10-day fact-finding trip to Cuba October 19 to 28 for U.S. "gatekeeper" editors and producers. The program defines "gatekeepers" as senior journalists who select editorial content.

The program will take up to 12 "gatekeepers" on an "all-expense-paid fact-finding trip to Cuba...Our group will meet with Cuba's top political, economic, social, medical and cultural leaders, as well as with a wide cross-section of citizens." In addition to Havana the journalists will visit other cities such as Pinar del Rio, Cienfuegos or Santiago de Cuba.

Applications must be postmarked by June 1. Contact OPC member John Schidlovsky, Pew International Journalism Program Director, at (202) 663-7763, by fax at (202) 663-7762 or by E-mail at jschidlovsky@jhu.edu

contend." When the dissenters showed their faces, they were ruthlessly repressed. Again in the 1980s, Deng Xiaoping encouraged the "democracy (Continued on Page 10)

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Hello History—Get Me Rewrite!

by Lee Townsend

Is truth stranger than fiction? Is some fiction just truth with some "what-ifs" thrown in?

Those questions were addressed eloquently by Andrew Nagorski, *Newsweek International* senior editor, at an OPC book night March 6 at Club Quarters.

Nagorski, who has spent his career in the search for facts, was introduced by his colleague, OPC President, Alexis Gelber, Director of Special Projects at *Newsweek*. And in the audience was past OPC President Larry Martz, former editor of *Newsweek International*.

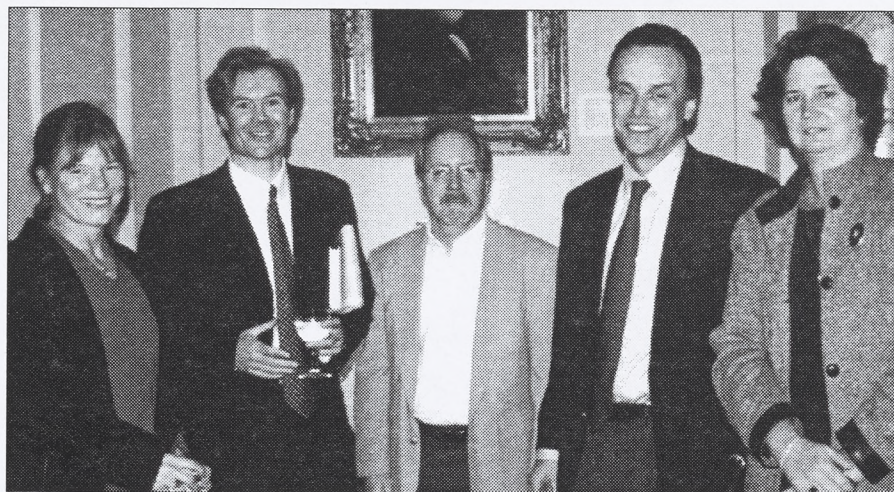
In his newly-published debut novel "Last Stop Vienna" (Simon & Schuster), Nagorski argues that we sometimes lapse into thinking that history is a series of inevitable events—in this case Nazi Germany and Adolf Hitler's rise to power.

But what if?

Hitler was blinded temporarily in a gas attack during World War I. What if the blinding had been permanent?

In 1923, during his failed "Beer Hall Putsch" Hitler was shot at while walking with a friend on a Munich Street. What if he had been hit?

The next year he was sentenced to five



Patricia Kranz, Europe Editor for *BusinessWeek*; Bill Powell, Chief International Correspondent for *Fortune*; Michael Serrill, Senior Editor, *International for BusinessWeek*; Andrew Nagorski, Senior Editor for *Newsweek International* and author of the featured book "Last Stop Vienna" and Rose Brady, Senior Writer for *BusinessWeek*.

years in prison where he was said to have written "Mein Kampf." He was released after nearly a year. What if he had served the full term (in addition to the question of how much longer "Mein Kampf" might have been)?

And there are the stories about Hitler and his young niece, Geli Raubal. He obviously was very close to her but the relationship eventually ended. What if?

Hitler was not as comfortable with women his own age. One woman talked him out of suicide and he left a prison hunger strike after a letter from the same woman. What if?

In answering a question from the audience, Nagorski said Hitler probably would have become an artist if the Vienna Art Institute had accepted him.

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OPC AWARDS DINNER

(Continued from Page 1)

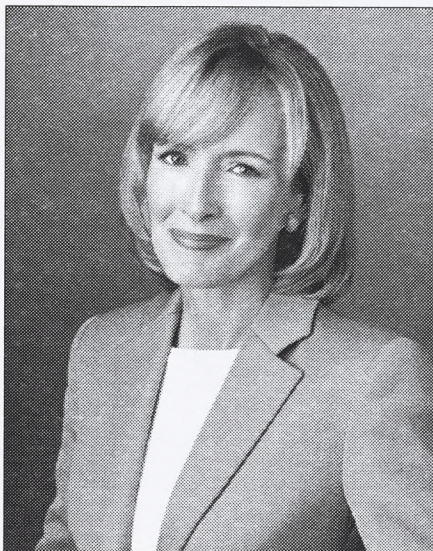
anchored by Judy Woodruff and Aaron Brown. In 1997 she won the News and Documentary Emmy Award for outstanding coverage of a single breaking news story, the bombing of the Centennial Olympic Park in Atlanta. Woodruff is one of the founders of the International Women's Media Foundation, an organization dedicated to promoting and encouraging women in communication worldwide.

CBS News will provide visual projections of each of the awards. This was one of the highlights of last year's dinner. Being able to view some portions of the winning entry as well as hearing from the winning journalist adds a great deal to the dinner and we are grateful to CBS for agreeing to put together these projections for the OPC.

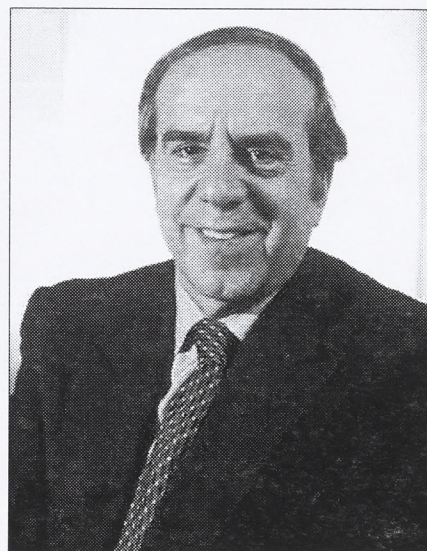
This distinguished line-up, along with the 21 different award winners, promises to deliver an impressive and informative dinner. Organizing an awards ceremony during a war has proved challenging at

best. Just finding and notifying the winning journalists is a task in itself. Many of the international journalists will be coming straight from the Iraqi front.

Tickets for OPC members are \$150 and non-members are \$300. Table prices remain at the same levels as last year:



Judy Woodruff



Stephen B. Shepard

\$4,000 (Friend), \$6,000 (Sponsor) and \$10,000 (Patron). I am always asked what is the difference in pricing....Location, Location, Location is my standard answer as well as support for the OPC and its mission of upholding the highest standards of reporting international news.

Iraq—Covering the Coverage

by Al Kaff

When Operation Iraqi Freedom was launched, hundreds of correspondents were in Baghdad and more than 500 others were assigned to cover U.S. troops, or, in Pentagonese, “embedded” in military units. Several correspondents wandered between firefights on their own. Reports on the reporters:

March 19

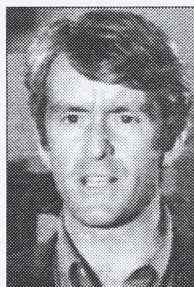
OPC member Melinda Liu, *Newsweek's* Beijing correspondent, had been on assignment in Baghdad for two months when war loomed and her editors told her to leave Iraq. “I was furious,” she wrote in the magazine. “I had spent the previous two months in Iraq covering the showdown. Now they suddenly decided the place was too dangerous.” She decided to follow orders. But five hours before President Bush’s final deadline to Saddam Hussein expired, Melinda telephoned New York to report that she was stuck in Baghdad because of so much

trouble getting exit papers. And so, Liu was an eyewitness to the “shock and awe” airstrikes. *Newsweek* headlined her six-page report “Live from Baghdad.”

March 20

Peter Arnett, NBC News contributor and OPC member, said the main difference between Baghdad today and during the 1991 Persian Gulf War is that he is not alone but with hundreds of journalists in Baghdad, most of them non-Americans, and there’s relatively little censorship. Nic Robertson, CNN, who reported from Baghdad 12 years ago and this year: “The best thing that experience does is tell you how to deal with the fear, manage it and plan to be safe.”

Jon Lee Anderson writing from



Nic Robertson

Baghdad in *The New Yorker*: “The morning the first cruise missiles hit Baghdad, on March 20th, I was in a suite at the Al Rashid Hotel.... There had been rumors all week that the Al Rashid would be hit [perhaps because it was a Presidential hiding or escape place].... Journalists had been hedging their bets about where to stay once the bombing started, booking rooms in several hotels and moving back and forth. The night before the missile attack, [The *Sydney Morning Herald's* Paul] McGeough and I shared a dirty little room with two single beds in the Palestine Hotel, a run-down place.”

March 21

Dana Lewis, NBC News with the 101st Airborne Division: “I’ve never seen the kind of access we’ve had. They (military people) have been incredibly accessible. Military personnel will speak to us and nobody looks for guidance.... We know unbelievable amounts of information [but] you can’t use a lot of it.” Greg

PAKISTAN BOOK NIGHT

(Continued from Page 1)

On the war on terror: The arrest of Khalid Sheikh Mohammed [in early March; he is the alleged mastermind behind 9-11] is curious. We all knew he had been in Karachi since last year. Why didn’t Pakistan know?”

On what Egyptian generals think of the war: “Why Iraq? Why not Pakistan? It has 50 nuclear weapons, and ongoing relationships with North Korea and al Qaeda.”

On what Pakistani generals think of the war: “They are dead set against this war. They fear that India could use the opportunity of the war to take out Pakistan’s training camps in Kashmir. There are 40 camps run by Pakistan’s militant Islamists or the ISI [the Inter-Services Intelligence agency, which is responsible for internal security and covert operations].”

On Arab reaction to the war: “Osama bin Laden could not have dreamed of anything better than a U.S. war in Iraq [to swell the ranks of his followers].”

On the ISI: “It is a kingdom within the state.”

On America’s role: “The U.S. has to stay the course and not leave Pakistan in the lurch as it did in 1990 [after the Soviets left Afghanistan]. Have to say,

practice what you preach and preach what you practice. Why do we have to support one authoritarian government after another? It is precisely what fuels the anger.”

On where 13 Pakistani nuclear scientists who have disappeared might have gone: “To the highest bidder?”

On elections in Islamic societies: “I favor giving Islamic parties political space if they are legitimate and democratically elected... Give moderate Islamic forces a voice. By encouraging the moderates, that is the way to blunt the extremists.”

On Saudi Arabia: “The Saudi role in Pakistan cannot be overemphasized. It has been the main source of funds for militant Islamic groups, the main source of funds for the madrassas. In 1982, there were approximately 8,000 madrassas; in 2002, there were 70,000.”

On militant Islam in Pakistan: “People who are genuinely radical Islamists are probably 10% [of the population]... but the 90% is under-represented where it counts in places of power and influence—the ISI and military establishment.”

On Pakistan: “I love Pakistan.”



Nicholas Platt, President of the Asia Society accepts the book “Pakistan” from the author Mary Anne Weaver while Alexis Gelber, OPC President and Sanjeev Sherchan, Program Officer for South and Central Asia for the Asia Society look on.



Greg Kelly

and son of New York City Police Commissioner Raymond Kelly: "The Army has gone out of their way to facilitate our news gathering and get the shots we need." Don Teague, NBC News, holding his gas mask while standing atop a Kuwait City building: "We're pretty well protected, but honestly, I hope we don't have to put this on again." Iraq expelled Nic Robertson and his CNN crew, and they moved to Jordan.

March 22

A suicide bomber detonated explosives in a car at a Kurdish military checkpoint crowded with fleeing civilians, killing Paul Moran, 39, a freelance cameraman working for the Australian Broadcasting Corporation, and wounding Eric Campbell, a correspondent for the same network who normally is based in Beijing. So powerful it scattered body parts as far as 500 feet, the explosion also killed at least three Kurds and injured 24 others.

Terry Lloyd, a reporter for Britain's ITN television news, was killed when he and two colleagues were caught in a friendly fire barrage. With him were cameraman Fred Nerac of Belgium and translator Hussein Osman of Lebanon.



Terry Lloyd

After being up for 50 hours, Walt Rodgers, CNN: "We're on a military campaign. There is no sleep. There is no camping out. But you can do reasonably well. When troops take a break, correspondents file. When troops move, no time to sleep."

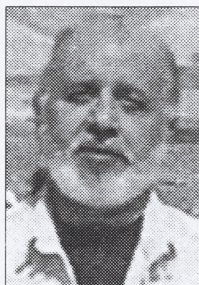
March 23

Al Jazeera, the Arab news network, broadcast a video showing five American soldiers being questioned by their Iraqi captors and footage of four soldiers' bodies sprawled in pools of blood. U.S. Defense Secretary Donald Rumsfeld said the video violated the Geneva Convention that bars display of POWs. But Al Jazeera then broadcast a video of two U.S. airmen who were captured after their Apache attack helicopter was shot down.

Ted Koppel, ABC News, covering the Third U.S. Infantry Division, disagreed

"a little bit" that it was disrespectful to show bodies of dead from either side: "We need to remind people in the most graphic way that war is a dreadful thing."

Walter Rodgers, covering the U.S. Army's 7th Cavalry for CNN: "In Sarajevo [during the Bosnian war] we were in ringside seats. Here, we're standing next to the matador."



Fred Francis



David Bloom

During the 1989 U. S. invasion of Panama, Fred Francis, NBC News, lugged a satellite dish weighing nearly 1,000 pounds that took five hours to set up. From Iraq, he transmitted his reports on a 140-pound dish, set up in 20 minutes.

March 24

David Bloom, NBC News covering the Third U.S. Infantry Division: "I can tell you that these soldiers have been amazing to us. They have done anything and everything that we could ask of them, and we in turn are trying to return the favor by doing anything and everything that they can ask of us."

CNN's Lisa Rose Weaver, one of a handful of women correspondents covering troops in the desert: "The thing is, you've got to schmooze. It's hard to schmooze. The male journalists seem to have an easier entrée. I was concerned initially. I thought it might be hard to talk to the military people. It's very much a man's world, but there are women everywhere—there are women in this [military] unit."

The New York Stock Exchange and the Nasdaq stock market revoked the press credentials of two Al Jazeera reporters, Ramsey Shiber and Ammar al-Sankari. Referring to the Arab network's broadcast of videos of American POWs and dead, Robert Zito, the New York Stock Exchange's executive vice president for communications, said: "If you asked me, did the events of this weekend help convince me that this might not be the respectable coverage that we'd see about the markets, I'd say yes."

March 26

Scott Pelley, CBS News, one of the

correspondents who did not join the Pentagon's embed program and roamed the battlefields on his own: "I'm navigating a narrow path between the good guys and the bandits. We're really in a no man's land.... We

wanted something more flexible, we wanted to be able to judge the battlefield, judge the rest." Chris Kline, Fox News, agreed: "What is different about us is we face none of the restrictions. We complement the efforts of those reporters who are embedded. We know there are greater risks, but we also have better access to events on the ground and [those stories] don't have to be filtered through other sources."



Scott Pelley

March 27

Three journalists were reported missing from Baghdad and may have been expelled from Iraq: reporter Matthew McAllestar, 33, an OPC member, and photographer Moises Saman, 29, both of Long Island's *Newsday*, and freelance photographer Molly Bingham, 34.



Matthew McAllestar



Moises Saman

Phil Smucker, 41, a contract reporter for *The Christian Science Monitor* and London's *Daily Telegraph*, was expelled from Iraq by the U.S. military and escorted to the Kuwaiti border on grounds he disclosed sensitive military information in interviews with CNN and National Public Radio. Pentagon spokesman Bryan Whitman said the commander of the 1st Marine Division "determined that he was reporting in real time, information about the location of the unit, its avenue of approach and its relations to other units, all of this while they were currently engaged in combat." *Monitor* editor Paul Van Slambrouck defended the reporter in a posting on the paper's website: "He is an experienced war correspondent who understands the gravity of such situations and not one who would knowingly put

(Continued on Page 8)



PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

ALMATY, Kazakhstan:

An appeals court in March rejected the appeal of opposition journalist **Sergei Duvanov**, who had been convicted of rape, and elevated the charges by indicating he knew that the 14-year-old victim of the alleged rape was a minor. Duvanov had been sentenced to three and a half years in prison (March *Bulletin*). Duvanov, 50, editor of a human rights journal, claimed the government framed him in retaliation for writing articles accusing Kazakhstan's president-for-life, Nursultan A. Nazarbayev, of corruption. In a Moscow dispatch, **Michael Wines** of *The New York Times* wrote that the case "has drawn criticism in Europe and from the United States government, which regards Kazakhstan as a crucial ally in the war on terrorism. The State Department today [March 12] expressed 'concern about the lack of due process' in the Duvanov case and urged Kazakhstan to adhere to global standards of justice in any new appeal."



Sergei Duvanov

ARLINGTON, Virginia: **Bill Mauldin**, the World War II soldier-cartoonist who died in January at age 81



"Joe, yestiddy ya saved my life an' I swore I'd pay ya back. Here's my last pair of dry socks."

(February *Bulletin*), was buried in Arlington National Cemetery with military honors Jan. 29, a cold and drizzly day. His son David said the weather was appropriate for the creator of "Willie and Joe": "It would make sense for him to die in the middle of winter, in terrible weather with lots of mud." After newspapers reported Mauldin was in a nursing home critically ill with Alzheimer's disease, he received more than 10,000 letters and cards from WWII veterans and fans. At the Arlington ceremony, David, one of Mauldin's seven sons by two former wives, said: "One person sent me a pair of socks. A guy named Bill Ellis sent the socks after [my dad's] death. That moved me to tears [because the socks recalled one of dad's cartoons]. The family is so grateful to the soldiers and veterans who wrote to dad at the nursing home to express their thoughts and feeling. It really made a difference to dad."

BETHESDA, Maryland: Barrett

McGurn reports that "People" in writing about OPC-published books last May overlooked the "Overseas Press Club Cookbook" [New York: Doubleday], put together by **Sigrid Schultz** when McGurn was Club president, 1963-1965, and **Will Yolen** was book chairman. Dwight Eisenhower wrote the forward for another OPC book, "I Can Tell It Now," McGurn reported, adding: "The [OPC] books now provide intimate glimpses into mid-20th century American journalism and are collectors' items."

Some of the last century's most prominent journalists contributed to OPC books including **Vincent Sheean**, **Drew Middleton**, **H. V. Kaltenborn**, **Quentin Reynolds**, **Bob Considine**, **Mary Hemingway**, **Richard Tregaskis**, **Fleur Cowles**, **Harrison Salisbury**, **Irving Levine**, **William Lawrence**, **John Charles Daly**, **Louis Lochner**, **Robert Sherrod**, **Cecil Brown**, **Russell Hill**, **Ruth Gruber** and **Jess Gorkin**.

McGurn mailed his report to "People"

in an envelope with the 37-cent stamp that pictures **Ida M. Tarbell** (1857-1944), a journalist whose articles on malpractices led to the successful prosecution of the Standard Oil Company in 1911. Four U.S. stamps were issued last year honoring women jour-



Marguerite Higgins

nalists [October 2002 *Bulletin*] including Tarbell and **Marguerite Higgins** (1920-1966) about whom McGurn wrote: "She and I were part of a team of a half dozen foreign correspondents for the *N.Y. Herald Tribune*. Both of us were nominated for the Pulitzer Prize [in 1951] but Maggie, not I, got it—the first woman to get the Prize for international reporting. Maggie asked me one day to swap Paris for Moscow but I stayed with Paris!"

DOHA, Qatar: An appeals court has upheld the death sentence against Jordanian journalist **Firas Majali**, convicted of spying for Jordan. Majali was arrested in January 2002 on charges he provided Jordan with information on U.S. troops in Qatar, plus economic and social data. The death sentence was imposed last October.

KIEV, Ukraine:

In March, Reporters Without Borders reported that a team of French medical experts provided the second confirmation that a headless corpse found outside Kiev in November 2000 is that of jour-



Georgy Gongadze

nalist **Georgy Gongadze**, 31. They compared the corpse's DNA with that of Gongadze's mother. FBI experts from the United States earlier confirmed the identification (June 2001 *Bulletin*). Gongadze edited an Internet newsletter and was a critic of alleged government corruption. Ukraine President Leonid D. Kuchma said an audiotape that appeared to show him ordering aides to deal with the journalist was doctored, **Michael Wines** of *The New York Times* reported.

MADRID: Spanish police arrested 10 staff members of *Euskaldunon Egunkaria* in February and ordered the Basque-

language newspaper to close. Police accused the paper of helping the separatist group E.T.A. (Basque Homeland and Freedom) in its campaign for an independent Basque country. Search warrants charged that E.T.A. "was involved in creating and invigorating *Euskaldunon Egunkaria* and in naming [its] executives" and financing the paper. The paper's deputy editor, **Xabier Lekuona**, who was not arrested, denied the charges and was quoted by *The New York Times*: "The paper is subsidized by the Basque government....From the beginning, we have defended our editorial independence. Our aim has never been to support a political line but to publish in Euskara [Basque language]." **Martxelo Otamendi**, the paper's editor and one of the arrested, was charged with "incitement to murder" last year after publishing an interview with E.T.A. members.

MOUNT POCONO, Pennsylvania: **Krystyna Anna Stachowiak**, 39, a former Polish correspondent, and **Howell Raines**, 60, executive editor of *The New York Times*, were married March 8 at Trinity Episcopal Church in Mount Pocono. From 1991-1995, Stachowiak was a Washington correspondent for *The Warsaw Voice*, an English-language weekly. Until recently, she was executive consultant at Coltrin & Associates, a New York PR firm.

NEW YORK: **Tom Curley**, 54, president and publisher of *USA Today*, will become president and chief executive officer of The Associated Press on June 1, AP's board of directors announced March 28. He will succeed **Louis D. Boccardi**, who announced in February that he would retire this year when he is 66 (March *Bulletin*). **Burl Osborne**, chairman of the AP board of directors and publisher emeritus of *The Dallas Morning News*, said: "Tom Curley is an experienced journalist and news and business executive uniquely qualified to lead the AP. His broad experience in news, finance and management and his lifelong passion for excellence in journalism in all its forms make him an ideal choice for AP, already positioned for future growth." Boccardi commented: "I've known Tom for 25 years. He is a wonderful choice. The AP prides itself on its accuracy, objectivity, integrity and fairness in all news content, and in Tom Curley we have a leader with the skills, the insight and the deep knowledge of the

news industry to help keep AP strong." At age 15, Curley began his journalism career covering high school basketball for his Easton, Pennsylvania, hometown newspaper, *The Express*. He worked for newspapers during college and joined Gannett's *Times-Union* in Rochester, New York in 1972 as night city/suburban editor. He became Gannett's director of information in 1976, editor of Gannett's Norwich, Connecticut *Bulletin* in 1982 and publisher of *The Courier-News* in Bridgewater, New Jersey in 1983. Assigned in 1979 by **Al Neuharth**, then Gannett chairman, to study the feasibility of a national newspaper, Curley was an original news staffer of *USA Today* and worked in every department before becoming the paper's president in 1986 and publisher in 1991.

◆ OPC member **Sheridan Prasso**, a *BusinessWeek* senior news editor, now is



Sheridan Prasso

making a one-year trip to Asia. Before leaving New York in April, Sheridan reported to Club Executive Director **Sonya Fry**: "First stop: Tokyo, for a Japan Society Media Fellowship. Second stop: teaching in the fall at Guangdong University as a Knight International Press Fellow, and acting as an advisor to the vibrant and thriving press in southern China." While traveling, she is a *BusinessWeek* contributing editor.

◆ **Jason McLure**, winner of this year's OPC Foundation's Emanuel Freedman Scholarship, will be a summer intern on the foreign desk of *Newsweek's* U.S. edition. The internship was offered to him by **Marcus Mabry**, *Newsweek's* chief of correspondents. In a March E-mail to **Bill Holstein**, Foundation president, McLure wrote: "I am certain that I would not have been offered this position were it not for the recognition I received as a scholarship winner and the face-time with Marcus that the Foundation arranged. The efforts of your organization have made a substantial impact on my career trajectory, and I owe the OPC and the Bermant family [which endowed the scholarship] a debt I cannot soon repay." In addition to receiving their scholarships at January's Foundation lunch, winners visited *Newsweek* and Reuters. In an E-mail to Foun-

dation Director **Brooke Janis McLure** reported that his fourth article has been selected for publication in *The Economist*. The article deals with StarLink corn seed and genetic contamination. A University of Missouri J-school graduate, McLure won his OPC scholarship with an essay on how U.S. agricultural subsidies for American farmers drive down grain prices in Africa and disrupt village life. He was a Peace Corps volunteer in Niger for two years.



Nicholas Kristof and Sheryl WuDunn

OPC member **Nicholas Kristof**, a former *New York Times* bureau manager in Hong Kong, Beijing and Tokyo, was appointed an Op-Ed columnist for the paper in March. He had been writing Op-Ed columns for *The Times* since 2001 while on special assignment. After reporting from Asia, Kristof, 43, became a senior *Times* writer in 1992, covered the 2000 U.S. presidential campaign and then was an associate managing editor before turning to Op-Eds. He and his wife, **Sheryl WuDunn**, won a 1990 Pulitzer Prize for their *Times* coverage of the pro-democracy demonstrations in Beijing's Tiananmen Square.

Meanwhile, Sheryl now is anchoring "Page One" on Discovery Times, a new digital cable channel that, with *Times* staffers, produces documentaries and other programs. "Page One" previews articles from **Thomas L. Friedman** the next day's *Times*. The *Times* television unit also produced "Thomas L. Friedman Reporting: Searching for the Roots of 9/11," featuring *Times* columnist **Thomas Friedman**, who won a 1983 Pulitzer Prize for international reporting.



Thomas L. Friedman

◆ A discussion on how the media covers top business executives will take place at the New York bureau of Gannett/USA

(Continued on Page 8)

PEOPLE

(Continued from Page 7)

Today, 535 Madison Avenue at 54th Street, on April 10 starting at 6 p.m. OPC member **William Glasgall**, editorial director of *Investment Advisor*, will moderate. Panelists will be OPC member **Bill Holstein**, editor-in-chief of *Chief Executive* magazine; **John Byrne**, *Business Week* senior writer; **Greg Farrell**, white collar crime reporter at *USA Today*; and **Jan Hopkins**, a CNN anchor. Admission is free, but seating is limited. RSVP to **Donna Rosato** at (718) 783-2771.

Winners of this year's 14 George Polk Awards include three reporters on international events: **Anthony Shadid** of *The Boston Globe*, who was wounded in the shoulder in Ramallah, West Bank, for his 10-part series of articles on the Israeli-Palestinian conflict; and **Sonia Nazario** and **Don Bartletti**, a *Los Angeles Times* reporter-photographer team, for their six-part series retracing a Honduran youth's 800 mile freight-train odyssey, a dangerous trek that illustrated northward emi-

gration from Latin America. A career achievement award went to **Morley Safer** of CBS News' "60 Minutes" for his nearly 40 years of reporting for CBS News, including the Vietnam War. Presented in April, the Polk Awards, administered by Long Island University, are named for **George Polk**, a CBS News correspondent killed in 1948 while covering the Greek civil war.

The *Wall Street Journal* editions in Europe and Asia started publishing daily news and opinion articles from *The Washington Post* in April. *The Post* lost its major international base when The New York Times Company bought out *The Post's* 50 percent share of *The International Herald Tribune* (January *Bulletin*) for around \$70 million. **Paul E. Steiger**, *WSJ's* managing editor, said the overseas papers probably will carry two to four news articles a day from *The Post*. The European edition is expected to publish one *WSJ* opinion columnist a day, the Asian edition two or three a week. *The Times* quoted Steiger: "What's

in it for us is that we get access to a high-quality reporting staff whose focus is different from ours and whose strengths are generally where our strengths are not, and vice versa."

PARIS: **Serge Schmemmann**, a former *New York Times* bureau chief in Moscow, Bonn and Jerusalem, will become editorial page editor of *The International Herald Tribune* in May. Now a *Times* editorial writer in New York, Schmemmann, 57, received a 1991 Pulitzer Prize for his coverage of Germany's reunification. After his overseas assignments, he was *The Times* deputy foreign editor, 1999-2001, and a senior foreign affairs writer and chief of *The Times* U.N. bureau from 2001 until his appointment to the editorial board this year. In Paris, he will succeed **Robert J. Donahue**, 64, who is retiring after 22 years as editor of *The International Herald Tribune's* editorial page. *The Times* became sole owner of the *IHT* on Jan. 1 after buying *The Washington Post's* 50 percent share. Previously, the *IHT* printed editorials from other papers. Under Schmemmann, the *IHT* will publish its own editorials and those written by *The Times*.

COVERING THE COVERAGE

(Continued from Page 5)

U.S. troops—and himself—in jeopardy." The editor said a transcript of the CNN interview "does not appear to us that he disclosed anything that wasn't already widely available."

March 30

In an interview on Iraqi state television, Peter Arnett said his reporting from Baghdad about Iraqi civilian casualties "helps those who oppose the war," adding the allied war plan "has failed because of Iraqi resistance.... In my commentaries on television I would tell the Americans about the determination of the Iraqi forces, the determination of the government and the willingness to flight for their country." NBC News and National Geographic Explorer defended Arnett, their correspondent, but conservatives protested. Commenting on Fox News, Republican U.S. Congresswoman Ileana Ros-Lehtinen of Florida called the interview "nauseating," adding: It's incredible he would be kowtowing in what clearly is the enemy in this way."

Gaby Rado, 48, a correspondent for Britain's Independent Television News, was found dead in the parking lot of a northern Iraq hotel after he apparently fell from the hotel's roof. He had been reporting on Kurdish fighters and allied troops.

March 31

Fourteen hours after NBC News defended Arnett, the network fired him, saying his appearance on Iraqi state television compromised his objectivity when he told an Iraqi interviewer the coalition battle plan had failed. Arnett appeared on the NBC program that announced his firing and said: "I want to apologize to the American people for clearly making a misjudgment." Then the *Daily Mirror* hired Arnett, who wrote in his first column for the British newspaper: "The right-wing media and politicians are looking for any opportunity to be critical of the reporters who are here. I made the misjudgment which gave them the opportunity to do so."

April 1

In a *New York Times* op-ed piece, Walter Cronkite, an OPC member, wrote of Arnett: "His long experience makes it all the more difficult to understand how he could have been so grossly irresponsible in granting that interview. He besmirched his reputation, offended a nation and lost his job—justifiably so—in the process." One week after they were reported missing, Matthew McAllester and Moises Saman of *Newsday*, and freelance photographer Molly Bingham, crossed into Jordan and reported they were safe.

PORT-AU-PRINCE, Haiti: Radio Haiti Inter that mixes political commentary and investigative reporting shut down in February because of renewed threats against its staff after three were murdered. **Jean Dominique**, 69, one of Haiti's best known journalists, and Jean-Claude Louissaint, the station's caretaker, were shot to death in 2000 (May 2000 *Bulletin*). Maxime Seide, bodyguard of Dominique's wife, **Michèle Montas**, was killed later when armed men attacked her home. Speaking for the station, Montas said in a statement read on the radio, "We will shut down because we have been subject to constant threats. We have lost three lives, and we refuse to lose another one."

RIYADH: Saudi Arabia in February approved establishment of the nation's first journalists association. Reuters reported from Saudi Arabia: "Local journalists have been demanding representation for years and the association will be the first such body for the press in the kingdom, where newspapers are closely monitored. The move followed a rare call last month by the country's de facto ruler, Crown Prince Abdullah, for reforms and greater political participation across the Arab world."

SEOUL: Jong-Woo (John) Han, for many years South Korea's Orient Press correspondent in Tokyo, now is president of the Sungkok Journalism Foundation in Seoul and publisher of the English-language *Sungkok Journalism Review*, a scholarly journal dealing with professional, academic and educational aspects of Korean journalism. Orient Press was one of South Korea's two competing national news agencies that were folded into the present Yonhap News Agency several years ago.

SYDNEY: OPC member **Saul Lockhart**, an American, has been visiting Australia since 1972 with his wife, **Alison**, who was born in Australia. When they moved to Sydney last year after more than 30 years in Hong Kong (September *Bulletin*), Saul reported they "discovered there was a lot of acclimatizing to do, and much to learn about their new home—not the least of which is the language! But the Australian lifestyle is so laid back and humorous that much of the sting is taken out of the learning process." Saul and Alison are continuing their Hong Kong occupations: Saul trawling for work as an editor, writer, teaching journalism and training business executives in media skills; and Alison as a primary school teacher.

The Foreign Correspondents' Association of Australia & the South Pacific has run out of money to publish its journal, *The Correspondent*, as a full-color magazine, and it's now on the Internet at www.foreigncorrespondents.com.au. The magazine's former editor, French journalist **Joëlle Andréoli-Dietrich**, told "People:" "The printing process was too costly, and we're out of funds." New editor is **Mark Chipperfield**.

TEHRAN: **Mohsen Sazegara**, editor of several reformist dailies that have been banned, was jailed for five days in February after he described ruling hard-line clerics as dictators. Sazegara said he was released after his health began to decline from a hunger and medicine strike.

WASHINGTON: At his prime time news conference in March, President Bush refused to receive a question from **Helen Thomas**, only the second time that her upraised hand has been passed over at a presidential news conference since she started covering the White House in

1961. Helen, an OPC member, said she probably upset the White House when at an earlier press briefing she asked, "How do you bomb people into democracy?" She told "People": "I didn't mind being passed over by Bush. It's his privilege. You take your lumps." A longtime UPI White House correspondent and now a Hearst newspaper columnist, Thomas was ignored once before at a White House news conference when she tried to ask President Clinton a question.

This year 10 U.S. journalists are spending from three to nine months overseas as Knight International Press Fellows, working with local reporters to improve their skills. The fellows and where they are working: **Audrey Baker**, a broadcast journalist and attorney at ABC News, Latin America; **Michelle Betz**, who teaches radio and TV journalism as the University of Central Florida, Rwanda; **David Bloss**, most recently editor-in-chief of *The Cambodian Daily*, and his wife, **Jody McPhilipps**, the paper's associate editor, Georgia; **Stephen Ferry**, freelance photojournalist, Colombia; **Charles Rice**, news anchor for AP Radio Network, Mongolia; **Stephen Shames**, photojournalist, Armenia; **Martha Lee Stone**, a media training executive in South Carolina, Hungary, Romania and Slovakia; **Robert Sullivan**, president of Real TV International, Honduras; and **James Walker**, a former ABC News correspondent, Serbia.

Also, this year's Ford Environmental Journalism Fellow is **Ramon Owens**, a freelance photojournalist based in Longmont, Colorado. He will hold journalism workshops in Ecuador on air and water pollution, and in the Galapagos Islands on overfishing and the environmental impact of the tourist trade.

George Herman, 83, who covered the Korean War for CBS News and then for many years the White House, told "People" that at the 60th reunion of his Dartmouth Class of 1941, his college roommate when asked how he spends his time in retirement replied: "I don't know, but by noon I'm behind!" As to his retirement, Herman wrote: "I spend some of my time writing my class's bi-monthly news letter. And I do a monthly shtick at The Cosmos Club called 'Washington Month in Review.' In it, I review the month's news for 15-20 minutes, and the Cosmos Club audience (of former ambassadors, deputy under-secretaries of

this and that, and other official positions) argue with me for an hour. I learn a lot!" Herman used to do the Cosmos program alone but now has taken on two other retirees, **Sid Davis**, NBC News, and **Bill Sheehan**, ABC News, both former Washington bureau chiefs.

More than 20,000 subscribers in the former Soviet Union and a like number in China and Taiwan are getting their news of America from *Washington ProFile*, an E-mail digest sent free three times a week in Russian and once a week in Chinese. Estimated readership is in the millions. **Bruce Blair**, a veteran arms-control expert and president of the Center for Defense Information that sponsors *Washington ProFile*, told **Todd Purdom** of *The New York Times*: "It's not just news. It's information and explanation and analysis." The digest is the brainchild of **Nikolai Zlobin**, a Russian journalist who has lived in the United States for more than a decade and who prepares the articles. He said: "Russians think they know a lot about America, but as a matter of fact, they don't. They know a lot of facts, but it's much more difficult for them to put it in a larger context." The digest operates on an annual budget of \$350,000. Blair hopes to obtain foundation or corporate sponsors to expand the service into Farsi, Arabic and Spanish. "I really think we could reach a billion people a week on maybe a \$1-million-a-year budget."

UNITED NATIONS: In a two-page letter to U.S. Secretary of State Colin Powell, **Tony Jenkins**, president of the U.N. Correspondents Association, protested the February U.S. expulsion of **Mohammad Hassan Allawi**, U.N. correspondent of the Iraqi News Agency (March *Bulletin*). "This action is unprecedented," Jenkins wrote. "We have been informed by officials of the United Nations that no journalist accredited to the U.N. has ever before been expelled. Even at the height of the Cold War when the intelligence services of several nations, including the United States, recruited journalists or used press credentials as cover for agents, no U.N. accredited journalist was expelled. Mr. Allawi is a member in good standing of our association.... We have seen no evidence that Mr. Allawi is anything other than he purports to be: a working journalist. Moreover we note that the United

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PEOPLE

(Continued from Page 8)

Nations has chosen not to strip Mr. Allawi of his press credentials." Allawi said the U.S. letter ordered him to leave the United States "because I am harmful to U.S. interests."

Jenkins, correspondent for the Portugal daily *Expresso*, told "People" in March that the spokesman for the U.S. Embassy at the United Nations replied to his protest. The spokesman wrote that Allawi's activities were outside the scope of a correspondent's work but for security reasons details could not be made public.

IN MEMORY

OPC Member **Toni Mendez Shapiro**, a literary and licensing agent for more

than 25 years and one of the women who represented U.S. women in the Soviet Union Woman-to-Woman Exchange Program, died March 9. She lived in New York City. Before establishing the Toni Mendez agency, she was a dancer and choreographer who created shows involving syndicated newspaper cartoons, and she left the theater for the licensing and literary world. Her first client was the comic strip "Moon Mullins," which she licensed for products and books. She sold book rights to the TV show "All In the Family" and her



Toni Mendez

PRESS FREEDOM

(Continued from Page 2)

wall" upwelling of criticism, which came to a crashing halt in the wake of the Tiananmen Square protests and killings in June, 1989.

The OPC committee has repeatedly protested these abuses to the Chinese government, including three letters so far this year. The latest trend in oppression focuses on online journalists: 15 of the 39 now imprisoned were arrested for publishing or distributing information on the internet.

The key question for Hu Jintao and the rest of China's new leaders is whether they will reverse this pattern—not just to end violations of press freedom, but to restore human rights as a whole. Thus far, Hu and his colleagues have offered no reason as yet to feel encouraged.

other licensing projects included "Tom Corbett," "Space Cadet," "Steve Canyon" and "The Kaliban Cat." As a literary agent Mendez represented authors in the adult and juvenile markets with particular interest in material for young people.

◆
Kenneth Auchincloss, 65, a *Newsweek* writer and editor since 1966, died at his New York City home March 4 of complications from liver cancer. From 1986-1995, he was editor of *Newsweek International*, directing the magazine's three overseas English-language editions. Auchincloss joined *Newsweek* as a writer for the U.S. edition's international section. His other posts included senior editor, executive editor, managing editor and editor at large. He formally retired a year ago but edited special editions until a few months ago. In a statement on Auchincloss, OPC member **Richard Smith**, *Newsweek's* chairman and editor in chief, and **Mark Whitaker**, the magazine's editor and husband of OPC President **Alexis Gelber**, said: "He was one of the true founding fathers of the modern *Newsweek*, and he took on every challenge." In a tribute to Auchincloss, **Evan Thomas**, an assistant managing editor at *Newsweek*, wrote: "As an editor...he never picked favorites. He edited the copy not the byline....Ken Auchincloss was an elegant writer whose sense of pitch and tone were perfect."



Kenneth Auchincloss with Margaret Thatcher

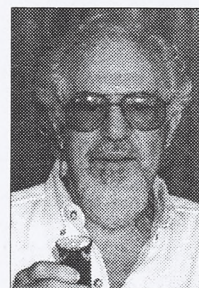
◆
Luis Marden, 90, a writer and photographer who for 64 years traveled the world for *National Geographic*, died March 3 in Arlington, Virginia. Marden pioneered underwater photography in dives with Jacques-Yves Cousteau, discovered the remains of *Bounty*, Captain Bligh's ship on which the crew mutinied, and retraced



Luis Marden

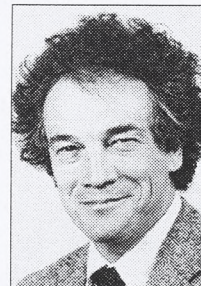
Columbus' voyage to North America. In the 1930s when *Geographic* photographers carried 200 pounds of equipment into the field, Marden encouraged them to use 35-millimeter cameras and Kodachrome film that produced better color than other films at the time. He wrote or provided photographs for 55 articles and contributed to five books. Marden never attended college, but he learned Egyptian hieroglyphics and five languages when he was a teenager.

◆
OPC member **Sol Zatt**, 88, a former newspaper reporter who owned and managed his own public relations firm for 30 years, died Jan. 27 at his home in Marina Pacifica, California. He educated himself by reading the *Encyclopedia Britannica* and at age 16 went to work for the *Philadelphia Daily News* as a gopher, working his way up to reporter. At age 20, he started writing for *Billboard* magazine in New York City as night club and music editor and also was a reporter for the *New York World Telegram* and International News Service. After serving in the U.S. Maritime Service during World War II, Zatt spent 10 years as public relations director of Ziff-Davis Publishing Company. He then became president of International PR Affiliates, specializing in international shipping and transportation. Eve Zatt, his daughter, told OPC Executive Director **Sonya K. Fry**: "The Overseas Press Club was a vital part of my dad's life for many years."



Sol Zatt

◆
Belatedly this winter, the "People" column learned of the 2002 deaths of two foreign correspondents. **Laurence Jolidon**, 64, who reported from Africa, Middle East and Central America, died last Aug. 20 in Sarajevo, where he was communications director for the commander of the Stabilization Force. A *USA Today* editor-reporter from 1983-1993, Jolidon reported from Somalia, the Persian Gulf War and Central America. He wrote the 1995 book, "Last Seen Alive: The Search



Laurence Jolidon

NEW BOOKS

(Continued from Page 12)

bureau chief for *Business Week*, winner of a 1991 OPC Award and former co-chair of the OPC Freedom of the Press Committee, Lee now lives with her husband, retired International Red Cross veteran Peter Küng, in a St. Cergue, Switzerland, farmhouse not far from where Voltaire, the 18th century playwright/philosopher, lived. In Dinah's book, she finds a young Voltaire haunting her asthmatic son's bedside, and he insists on staying to teach her the "art of living." Voltaire ages into a Houseguest from Hell. He throws a Versailles-like New Year's Eve party, monopolizes Lee's laptop to launch L'Infa.me.org, bankrupts her credit cards with dubious day trades, squeezes onto an EasyJet flight to renew English connections and in a fit of pique over Shakespeare's fame runs off to Geneva to restage his forgotten plays. Lee said: "It's superficially an Odd Couple sitcom in kneebreeches, but the reader must roam with us

PEOPLE — IN MEMORY

(Continued from Page 10)

for Missing POWs from the Korean War," and contributed to other books, particularly those dealing with the Gulf War. In 1994, he was a Knight International Press Fellow in Kyrgyzstan and trained journalists in Indonesia, the Russian Federation and Macedonia.



Bill Barnard, 88, who covered the Korean War for AP and later was the news service's general membership executive for the western United States, died in a Berkeley, California, hospital last May 25. In Korea, Bill often employed a gee-whiz approach when interviewing U.S. military officers, appearing so naive that officers sometimes gave him information they normally would not disclose to reporters. His nephew, an AP sports writer also named **Bill Barnard**, commented on his uncle: "He was an amazing personality, the kind of person you met and five minutes later you were telling him your life story." While covering a demonstration in Korea, Barnard's face was doused with acid. An AP photographer dunked Bill's head repeatedly in a bucket of water, perhaps saving his life. He returned home in 1954, became AP's Dallas bureau chief and, from 1962 until retiring in 1984, a membership executive based in New York and later California.

from Frederick the Great's Potsdam to Deng Ziaoping's Tiananmen."

• About 400 of the 3,800 Vatican employees are women. **Paul Hofmann**, former *New York Times* Rome bureau chief who lives permanently in Rome, writes about them in "The Vatican's Women: Female Influence at the Holy See" [New York: St. Martin's Press]. Most of the women workers are secretaries, telephone operators, accountants and translators. Professional women including sociologists, art experts and archaeologists recently have joined specialized Vatican offices. The highest-ranking woman, **Solange de Maillardoz**, is one of five directors of Vatican Radio. Few lay people, men or women, rise above midlevel positions in Vatican government departments with their ecclesiastical "purple ceiling." In a *New York Times* review, Margaret O'Brien Steinfels, co-director of American Catholics in the Public Square, speculates that women are attracted to Vatican jobs because many "are devout Catholics, and working for the Pope is an honor." Although take-home pay is modest, Vatican employees pay no income taxes, receive universal health coverage, annual 30-day vacations plus 20 holidays and pensions. Also prices at the Vatican supermarket and gas station are lower than in surrounding Rome.

• "La Face Cachée du Monde" ("The Dark Side of le Monde") [Paris: Mille et Une Nuits] by investigative reporters **Philippe Cohen** and **Pierre Péan** accuses the daily *Le Monde* of bias, conflicts of interest, hypocrisy and business mismanagement. **Elaine Sciolino**, a *New York Times* Paris correspondent, wrote: "The authors, respected investigative reporters, accuse the triumvirate that runs the paper—**Jean-Marie Colombani**, who is both editor in chief and chief executive, **Edwy Plenel**, the chief editor, and **Alain Minc**, the chairman of the board—of twisting the facts to cover up scandals, shape French politics and hide the paper's financial woes." In an editorial, *Le Monde* wrote: "Criticism is one thing, passion is another. Hate is the saddest of all passions. And this book dedicated to us is, unfortunately, full of hate." The paper announced it would sue the authors and publisher for libel.

NORTH AMERICA

• If gardening or landscaping are your things, turn to OPC member **Allan A. Swenson's** latest books: "The Everything

Gardening Book" and "The Everything Landscaping Book," both published by Adams Media. Swenson is a nationally syndicated newspaper columnist who has written more than 50 books about gardening and the outdoors. His gardening book published in March tells how to match plants with location and climate, improve soil, make the most of hybrid varieties, mulch like a pro, and create container gardens for apartments and condos. Describing his landscaping book, his publisher wrote: "Would you like to increase your property value by at least 15%? The answer lies in landscaping. With the right guidance you can landscape your property, by yourself, without blowing your budget out of the water." Contact the publisher at (508) 427-6757 or scathro@adamsmedia.com

• OPC member **Craig Whitney**, a *New York Times* assistant managing editor, also is an organist, and he has written about organs around the world that he came across during three decades as a *Times* correspondent for the paper in New York, Saigon, Bonn, Moscow, Paris and London. Whitney writes about the history of the pipe organ in the United States in "All the Stops: The Glorious Pipe Organ and Its American Masters" [New York: PublicAffairs]. The publisher wrote: "From the mid-19th to the mid-20th century, organ music was wildly popular in America. Organ builders in New York and New England could hardly fill the huge demand for both concert hall and home organs.... Today, organs are beginning to make a comeback in concert halls and churches across America. Craig Whitney brings the story to life and up to date in a humorous, engaging book about the instruments and vivid personalities that inspired his lifelong passion: the great art of the majestic pipe organ."



Craig Whitney

HELLO HISTORY

(Continued from Page 3)

This is the subject of the film "Max" with John Cusack. What if?

Answering another question, Nagorski said he felt man makes history rather than the other way around. "Without Hitler, we would have never wound up with the Third Reich," he said. A big what if?

New Books

GLOBAL

• Years ago, **H. L. Stevenson** started collecting material for a history of United Press. But Stevenson, the wire service's



H.L. Stevenson

editor-in-chief and OPC president 1990-1992, wrote only the introduction before his death in 1995. Then **Richard Harnett**, who spent 36 years with the news service in San Francisco and edited Korean War copy after serving as a U.S. Army PIO during the occupation of Japan, took over the book project. He wrote most of the history before he died in 2001. **Billy Ferguson**, a 40-year UP veteran in Atlanta, Chicago and Washington, worked with Harnett on the manuscript and finished "Unipress: United Press International Covering the 20th Century" (Golden, Colorado: Fulcrum Publishing).



Richard Harnett



Billy Ferguson

Newspaper owner **E. W. Scripps** founded UP in 1907. In those days of fierce competition between newspapers, AP would serve only one newspaper in a U.S. city, thus shutting out Scripps papers in competitive cities, and a cartel of news agencies divided the world into geographical spheres in which each partner gathered and sold news exclusively. The cartel included AP, Reuters, Havas Agency of France, Wolff's Bureau of Germany, Stefani Agency of Italy and Fabra Agency of Spain. Scripps, who at one time owned 35 newspapers, launched UP to provide his papers with domestic and foreign news collected by UP staffers and stringers, snubbing his nose at AP and overseas monopolies. Newspaper tycoon William Randolph Hearst founded International News Service in 1909 to compete against AP and UP. INS and UP merged into UPI in 1959.

In the book's introduction, Stevenson wrote: "This is a history of UPI's role in the brawling, bare-knuckled, toe to toe fight with the AP, the battles won and lost, the UPI people who fought them, and finally the agonizing demise of United Press International in the last few years of the century." Three former Unipressers who are now OPC members are quoted in the book's blurbs. **Walter Cronkite**: "Perhaps the most detailed history ever of the founding, blossoming, and demise of a great press service." **Joe Galloway**: "A long-awaited, long-sought history of a wonderful, strange, cheap and beloved outfit that was unbeatable in its heydays." **Helen Thomas**: "A great documentary and a tribute to those whose dedication made Americans the best-informed people in the world."

ASIA

• "In the Empire of Genghis Khan: A Journey Among Nomads" [Guilford, Connecticut: The Lyons Press] describes **Stanley Stewart's** trip from Istanbul across much of Asia, including a trek on horseback across nearly the entire length of Mongolia in search for Genghis' ghost. The author, a British newspaper reporter, concludes: "Travel the breadth of Asia and you will not find a single physical trace of the Mongol Empire." He notes that the Chinese called Mongolia and its nomads "a movable country, people for whom settlement and the commitments of cities was a kind of betrayal." Stewart doesn't discover much about Genghis Kahn. But he writes about people he encountered on his voyage including a Mongolian stand-up comic who impersonates a yak, a cow, four dog personalities, a goat, a camel and three sheep; a whiny German tourist, oversexed Russian women, and an American teenager pining for girls in halter tops back at his hometown Dairy Queen. The book has won Britain's Thomas Cook travel writing prize.

EUROPE

• What happens when a foreign correspondent gets snowed in for a year with three kids in central Europe's Jura mountains? OPC member **Dinah Küng-Lee** answers that question in her literary comedy "A Visit from Voltaire" [London: Peter Halban Publishers]. Lee told the *Bulletin*: "I idly picked the Durants' 'The Age of Voltaire' off our shelves and from then on, I couldn't get the Enlightened One out of my hair." Former Hong Kong
(Continued on Page 11)

OPC ANNUAL AWARDS DINNER

Thursday, April 24

Grand Hyatt Hotel
Reception at 6pm
Dinner at 7pm

HENRY KISSINGER

Keynote Speaker

Reservations Essential

The Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA